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This book, which was released in conjunction with an exhibition at the Imperial War Museum in 1993, is about the meetings, marriages and separations of wartime loves dating from the Great War through Desert Storm. It is an absolute triumph. The stories are wonderful. There are stories of a wide variety. Sad, funny, happy, angry - they're all here.

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Sweethearts during World War II included Vera Lynn, (whose singing ("There'll Be Bluebirds Over) The White Cliffs of Dover" and "We'll Meet Again" brought great happiness to many in Britain); Gracie Fields; and Anne Shelton. Present-day sweethearts for the British forces include Nell McAndrew, Katherine Jenkins, Kirsten Orsborn, Cheryl Cole.

*Forces sweetheart - Wikipedia*

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Drawing on both archive material and contributions from the public, this book looks at various aspects of wartime romance. It includes facsimiles of letters, postcards, telegrams, diaries, Valentine cards, honeymoon hotel bills, concert programs and press cuttings.;The book explores the special nature of relationships between men and women in wartime: the way in which war brings some couples together and pulls others apart; how love survives while partners are separated by thousands of miles; and how people cope with the constant fear that loved ones might never return. The book also looks at romance as a symbol of hope; the particular poignancy of meetings and partings; the role of pin-ups as morale-boosters or reminders of home; the inevitable strains on relationships and the vital part played by correspondence; and the tragedy of affairs broken off and loved ones killed in battle.;The book is published to coincide with a major exhibition at the Imperial War Museum in London.

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This exciting 1995 collection of essays explores the inter-relationship of gender and war in Australia. Its focus is women's and men's experiences in WWI, WWII and the Vietnam War. Challenging the traditional images of men and women in wartime, this book shows that war offers opportunities that erode gender boundaries.

Bravery, patriotism, and sacrifice marked the women caught up in conflict during the Second World War. This special collection of three books tells the stories of a young airwoman, prisoners of war, and women in service. Includes: The Accidental Captives: The Story of Seven Women Along in Nazi Germany In April 1941, a passenger ship sailing from New York to Cape Town was attacked and sunk by a German raider. The passengers were pulled from the water and transported to Nazi-occupied France, where the majority were released. Among those left behind were seven Canadian women. This is the tale of the year they spent together in Germany. Greatcoats and Glamour Boots: Canadian Women at War, 1939-1945 The colourful story of Canada's forgotten women who volunteered for service during the Second World War. Props on Her Sleeves: The Wartime Letters of a Canadian Airwoman A first-hand account of the experiences of a young Canadian airwoman who served both in Canada and on overseas duty, this series of 150 letters brings home the day-to-day immediacy of life in uniform during the Second World War.

This book examines women's experiences in Britain during the Second World War, drawing on women's own memories and archival sources. It explores the myths and silences surrounding women's contribution to the war effort. Part of the text is devoted to women's experience of paid employment and how their sexuality became a contentious workplace issue. This theme is continued in the accounting for the sexuality of women on other spaces and places and how women re-negotiated their femininity, and thus their own 'war experiences'.

Exploring the nature of both the romance genre and the discourse of romantic love from the 17th century to the present day, this book shows how, in the history of literature, lovers have utilised its spark to change not only themselves but also their worlds, through acts of creativity and heroism.

Women in the military? To many, never was too soon. But by 1940, British women were out "doing their bit" for the war effort, and Canadians battled for that same right. Young Canadian women wanted to serve their country, "to free a man to fight," as the recruiting posters urged. By the war's end almost 50,000 of them were in the forces. Carolyn Gossage has compiled a fascinating collage of anecdotal and documentary material. The colourful story of Canada's "forgotten women" - those who volunteered for service during World War II in the RCAF Women's division, the Canadian Women's Army Corps (CWAC) and the Women's Royal Canadian Naval Service (Wrens) - entertains and enlightens.

From the New York Times bestselling author of Me Before You and One Plus One, in an earlier work available in the U.S. for the first time, a post-WWII story of the war brides who crossed the seas by the thousands to face their unknown futures 1946. World War II has ended and all over the world, young women are beginning to fulfill the promises made to the men they wed in wartime. In Sydney, Australia, four women join 650 other war brides on an extraordinary voyage to England-aboard HMS Victoria, which still carries not just arms and aircraft but a thousand naval officers. Rules are strictly enforced, from the aircraft carrier's captain down to the lowliest young deckhand. But the men and the brides will find their lives intertwined despite the Navy's ironclad sanctions. And for Frances Mackenzie, the complicated young woman whose past comes back to haunt her far from home, the journey will change her life in ways she never could have predicted-forever.

